

JEAN-MICHAEL, GEORGES, MARIE, ANNE, MSR. DINDON, ALBIN

DINDON. To think-to think that a daughter of mine would get herself involved with filth like this.

MARIE. Edouard!

DINDON. It's all your fault, Marie.

MARIE. My fault?

GEORGES. I say lets call it a night, go to bed, and start out fresh in the morning.

DINDON. Homosexual!

ALBIN. Perhaps we should sit out this round.

MARIE. March on, Edouard. Lead us out of this house of sin. We are right behind you.

ANNE. Sorry, Mother, but we are not right behind you. I'm staying here with Jean-Michel and we're getting married.

DINDON. Dare to defy me and I will cut you off without a sou!

ANNE. Cut me off. Do you think I brought you here just to get a dowry?

DINDON. You mean you knew about these people?

ANNE. No. But now that I do, it doesn't matter. I like them.

DINDON. HOMOSEXUALS!

ANNE. Father, don't bellow. They know what they are.

DINDON. Young lady, you march yourself straight out that door.

ANNE. No. I love you Father. *(to MARIE)* You too, mother. You are my family. But I love Jean-Michel. So we are going to marry and start our own family.

DINDON. And what sort of family do you think this son of a pervert could make, being brought up as he was by two transvestite homosexuals?

ALBIN. One transvestite.

GEORGES. One plain homosexual.

(JEAN-MICHEL finally steps forward.)

JEAN-MICHEL. Deputy Dindon, I must apologize for everything that happened here tonight. I made a terrible mistake but I'm going to spend the rest of my life trying to make up for it. And I hope to one day receive forgiveness for being stupid and thoughtless.

DINDON. While I appreciate the sentiments, I do not accept your apology.

JEAN-MICHEL. That's quite all right as it wasn't to you I was apologizing. It was to my parents.

DINDON. Your parents? What parents? Oh, one of them could have possibly fathered you, but you can't tell me that the other one is your mother.

JEAN-MICHEL. That's precisely who he is.

DINDON. I see no mother here.

15 Cocktail Counterpoint ('Dishes')

MD

3

33



Vamp (vocal last x)

39 MARIE:

Oh what love-ly dish-es they're so de - li - cate and frail. Mine have na-ked

mp



44

peo - ple I be - lieve they're on - ly male. Oops! I think they'replay-ing some ex -

3

15 Cocktail Counterpoint ('Dishes')

MD

4 49

oy - ic lit - tle game. Oops!

JEAN-MICHEL:

Oops! I think that leap - frog

3

This system contains five staves. The top staff is the vocal line with lyrics. The second staff is the vocal line for Jean-Michel with lyrics. The third staff is a piano accompaniment with a triplet of eighth notes. The fourth and fifth staves are the grand staff (treble and bass clefs) for piano accompaniment.

54

is its name.

tr

This system contains five staves. The top staff is the vocal line with lyrics. The second staff is the vocal line with a trill. The third and fourth staves are the grand staff for piano accompaniment.

Guitar

[Bass]

This system contains five staves. The top staff is the vocal line. The second staff is the guitar part. The third and fourth staves are the grand staff for piano accompaniment. The fifth staff is the bass part.

Vamp (vocal last x) ♩=120

MD

5

67 **DINDON:**

This is ev - en worse than I feared, The son is strange, The

[Clar] [Tpt] [Clar]

Piano
mp

73

fath - er is weird. To meet the wife I'm ac-tual-ly af - raid. I pre-

[Tpt]

79

fer that Anne re - main an old maid.

77

JACQUELINE:

It's bad and beau-ti - ful, it's baw-dy and biz - arre._____

mf

mp

83

ZAZA:

I know a Duch-ess who got preg-nant at the bar._____

3 3

87

JAC/
ZAZA:

Just who is who and what is what is quite a ques - tion at La

[Keys 1]

MD

91

Cage Aux Folles.

[Sax]

[Tpt]

95 **JACQUELINE:** **ALBIN:**

Go for the mys-te - ry, the ma-gic and the mood. A-void the hus-tlers. And the

p

101 **FRANCIS:** **ALBIN:** **JAC:** **JAC/ALBIN:**

men's room. And the food. For you get gla-mour and ro-mance. And in - di - ges-tion at La

[Tutti]