

## FRANCIS, CAGELLES AND GEORGES

*(The club wings)*

*(They stretch and warm up as FRANCIS, with a clipboard in hand and wearing a neck brace, tries to make announcements.)*

**CHANTAL.** *(sotto)* *(offering some take away to BITELLE)* You want a little?

**BITELLE.** *(sotto)* Oh, no thank you, dear. I ate last week.

**FRANCIS.** Tomorrow's schedule has a brush-up rehearsal for the tap number at four. And at five I want to see everyone involved in last night's Dragon Dance disaster. How many times do I have to tell you: The flames are meant to come out of the dragon's *mouth!* *(The GIRLS all laugh.)* *(checking his notes)* Jacob will be taking the collection for Jean-Michel's wedding gift.

**MERCEDES.** Oh, what are we giving him?

**CHANTAL.** We could bake a cake.

**BITELLE.** And I could come out of it.

**MERCEDES.** I could make a ratatouille!

**HANNA.** Rat-tat-touille?

*(MERCEDDES performs Rat-tat-touille to the tune of La Cucaracha. They all join in.)*

**FRANCIS.** Five minutes! Five minutes to the top of the show.

*(No one listens or moves. FRANCIS throws his hands up in frustration. GEORGES enters.)*

**GEORGES.** Here are my lovelies. Happily laughing the night away while my business goes down the drainpipes.

*(HANNA steps forward.)*

**HANNA.** Leave them to me. All right, Ladies. Move it or lose it!

*(HANNA cracks her whip, and LES CAGELLES exit.)*

**HANNA** advances on **FRANCIS** . )

**GEORGES.** Practicing, Hanna? **HANNA.** Making perfect

**GEORGE'S.** *(looking at the brace)* What's been happening to you?

**FRANCIS.** I'm dating Hanna.

*(HANNA cracks her whip and points offstage and*

**FRANCIS** rushes off, followed by **HANNA**. )

**GEORGES.** *(to himself)* Could I make this a rest home





## JACOB AND GEORGES

**JACOB.** Dim the lights, cue my music, and start the applause. I am ready.

**GEORGES.** And just what do you think you are doing in one of Zaza's gowns?

**JACOB.** Madame Zaza's appearance has been delayed due to circumstances beyond earthly control. And so, as my mistress is indisposed, I feel it my duty as her friend, confidante, and personal handmaiden to be certain that the show go on.

**GEORGES.** An applaudable sentiment, Jacob. But this season we are not featuring butlers in the revue.

**JACOB.** I am no one's butler. I am the maid!

**GEORGES.** I hired a butler

**JACOB.** And you got a maid!

*(JACOB starts to exit - GEORGES returns to dressing room door... )*

**GEORGES.** *(bangs on door)* Albin, I will count to three and then, so help me, I will... have someone break down this door!

**JACOB.** Very forceful. And I'm certain my mistress would be shaking in her boots if she could hear you. But Madame is in repose above.

**GEORGES.** Above?

**JACOB.** Upstairs.

*(JACOB reveals the apartment and exits.)*

**GEORGES.** Thank you; very clever.

15 Cocktail Counterpoint ('Dishes')

MD

6

85 [Clar]

*sub p*



91



97 ♩=130

**JACOB:**

It's ap - pal-ling to con - fess

[Harp]

*mp*

15 Cocktail Counterpoint ('Dishes')

MD

7

103

Our new in-laws are a mess She's a prude He's a prig

109

She's a pill He's a pig, So zis Zis

[Flute] *mp* *mf*

114

Zis for your Pa - pa! **GEORGES:** I

[Tpt] [WW]

*mf*

*La Cage Aux Folles - Broadway 2010*  
**02 We Are What We Are**

Lightly in 4 ♩ = 126

[Kbd 2 / FL / Clar]

Piano introduction for the song. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The music is marked with a piano (*p*) dynamic. The melody is composed of chords and eighth notes, creating a light and rhythmic accompaniment.

**CAGELLES**  
**(Men only):**

5

Vocal and piano accompaniment for the first line of the song. The vocal line is on a single staff in treble clef, with lyrics: "We are what we are and what we are is an il - lu-sion." The piano accompaniment is on two staves (treble and bass clef). The piano part is marked with a piano (*p*) dynamic. The lyrics are: "We are what we are and what we are is an il - lu-sion." The piano part features chords and eighth notes.

9

Vocal and piano accompaniment for the second line of the song. The vocal line is on a single staff in treble clef, with lyrics: "We love how it feels, Put - ting on heels, Caus-ing con - fu-sion. We face life, Though it's". The piano accompaniment is on two staves (treble and bass clef). The piano part is marked with a piano (*p*) dynamic. The lyrics are: "We love how it feels, Put - ting on heels, Caus-ing con - fu-sion. We face life, Though it's". The piano part features chords and eighth notes.

14

some-times sweet and some-times bit- ter, Face life with a lit- tle guts and lots of glit- ter.

[Kbd 2 / Clar]

**Piano**

17

look un der our frocks, Gir- dles and jocks pro- ving we are what we are.

[Kbd 2 / Clar]

**Piano**

22

**WOMEN:**

s We are what we are, half a bras -

[Keys 1 / Fl.]

*sub p*

25

**MEN:** siere, Half a sus - pen- der.

**ALL CAGELLES:** Half real and half

**Piano**

[Keys 1 / Fl.]



La Cage Aux Folles - Broadway 2010  
02A Introducing Zaza

Music & Lyrics by JERRY HERMAN  
Orch. Jason Carr

CAGELLES:

8

We face life, Though it's some-times sweet and some-times bit- ter,

[Tutti]

Piano

*f*

5

Face life with a lit - tle guts and lots of glit - ter.

*sub p*

8

Hang on to your wig And give a big wel - come to

*sf*