

Welcome to StageWorks Fresno's open call audition for **THE BOOK OF WILL**. The following information will be helpful for you in this process:

- For this production: Director-J. Daniel Herring, Production Stage Manager, Jenna Coulombe.
 - Auditions will take place on Friday, March 8th and Saturday, March 9th.
 - If you are needed for a callback, the callback will take place on, Sunday, March 10th from 1:00-4:00 pm. Callback notifications will occur immediately following your audition.
 - Sides will be provided at the audition. Preparing a monologue is not necessary.
 - Due to the short rehearsal process, please note that excessive conflicts **WILL** effect casting decisions. **Performance conflicts will not be accepted.**
 - Casting notification will occur no later than March 31st.
 - All actors for this production will be paid a stipend of \$150.
 - **Both Load-in and Strike attendance is required by all cast members.**
 - If you are out of town and unable to attend either of the audition dates please email stageworksfresno@gmail.com for instructions on taped submissions.
 - There will be a mandatory Company Meeting on Wednesday, May 1st from 6:00 7:00.
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AVAILABLE ROLES

ALL roles are available at this time. Please see attached sheet for complete character breakdown.

Audition Requirements:

Audition sides will be provided for you when you arrive. Preparing a monologue is not necessary. As with any audition, being as familiar with the script is always recommended. It is available for purchase on Amazon.com as well as Dramatists.com.

About The Show

1619-1623. London and Stratford-upon-Avon, England. Will Shakespeare is dead, and his legacy depends on a circle of devoted writers, actors, and friends. When a fishy Hamlet plays fast and loose nearby, the cohorts scramble to keep the Bard's true words from fading into obscurity. The solution? A definitive collection of his plays. But to print it, they must overcome a ruthless publisher, an inebriated poet, and their own ticking mortality. Playwright Lauren Gunderson unfurls her trademark humor and smarts in this love letter to theatre's timeless superstar.

StageWorks Fresno Submission Breakdown

In reference to the character descriptions below, most characters we encounter currently are on the binary and are written with he/him or she/her pronouns and you will see that in the following descriptions. However limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender nonconforming, genderqueer, transgender and non-binary actors to submit and audition for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking ALL races and ethnicities. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide.

(Language developed by Kevin Kantor and Emily Tarquin, Actor's Theatre of Louisville)

The Book of Will-Character Breakdown

Seeking strong actors of all genders, ethnicities, ages and types for The Book of Will.

Probable Doubling for 10 Actors, 7m, 3w: 1. Henry Condell 2. John Heminges 3. Richard Burbage / Ben Jonson / Horatio 4. Alice / Susannah Shakespeare 5. Elizabeth Condell / Emilia Bassano Lanier/Fruit Seller 6. Ed Knight / Isaac Jaggard 7. Rebecca Heminges / Anne Hathaway 8. Marcus / Boy Hamlet / Crier /Bernardo 9. Ralph Crane/Barman/Compositor/Francisco 10. William Jaggard/Barman 2/Dering

Henry Condell – male, 40's, feisty, hopeful friend and actor in The King's Men.

John Heminges – male, 40's-50's, reasonable friend and financial manager of The King's Men, owner of the Globe Tap House, a good man, a gentleman, if serious.

Richard Burbage – male, 50s, seasoned lion of the stage, famous across England, loud and proud.

Alice Heminges – female, 30's, John's daughter and alewife, knows everyone and hangs with the boys

Boy Hamlet - young actor

Barman - ruffian

Barman 2 - drunk

Ben Jonson – male, 40's-50's, poet laureate of England, friend/rival of Shakespeare. Amazing drunk. A bear of a man. Surprisingly weepy.

Elizabeth Condell female, 40's-50's– Henry's wife, savvy and fun

Rebecca Heminges –female, 40's 50's – John's wife, a good wife. Strong, busy with their grocery business, a woman who had weathered much but loves her husband and sons and God.

Ed Knight – “stage manager” for The King's Men, self-serious and particular

Ralph Crane - humble scrivener of The King's Men. Quick, sure, quiet.

William Jaggard – male, 50's-60's, successful if shady publisher of book, plays and playbills. He is confident in his ability to get what he wants. Very experienced, very connected, and willing to do whatever it takes to get the job done. An ass.

Isaac Jaggard male, 30's– William's son, will inherit the business. Sensitive, an artist at heart.

Marcus - 20, printer's apprentice at the Jaggard print house, nosy but honest

Compositor - works for Jaggard, young

Emilia Bassano Lanier - 50, fiery Italian feminist and poet, independent woman, lover of life (and of Shakespeare)

Anne Hathaway Shakespeare - 60, Shakespeare's now ailing wife. Strong-willed, a classy lady, a survivor

Susannah Shakespeare - 30, good girl and daughter of Shakespeare

Crier - newsboy

Bernardo, Francisco - actors playing those roles

Sir Edward Dering – 60, book and theatre lover

Appt. date/time:

Audition Form
THE BOOK OF WILL

Full Name: _____
Address: _____
City: _____ State _____ Zip _____
Email: _____
Phone: (H) _____ (C) _____

Age _____ M / F
Height _____

Role(s) Auditioning for: _____

Will you accept any other role if cast? Y / N

Are you available to attend the callback on March 10TH if needed? Y / N

*****Please thoroughly read the production information sheet provided and list any and ALL conflicts below. Understand that excessive conflicts may prohibit you from being cast in this production.**

Conflicts:

Please list any theater experience, most recent first, on the back of this sheet OR attach headshot/resume:

DO NOT WRITE BELOW THIS LINE

Callback: Y / N Role(s) _____

NOTES:

Production Schedule UPDATED (1/17/19)

May				
5/1/19	Wednesday	6:00-7:00 p.m.	Company Meeting	Space 702- Clovis North
August				
8/17/19	Saturday	10:00 - 6:00 p.m.	Concept/Read through Character Exploration	Space 702- Clovis North
8/18/19	Sunday	1:00 - 6:00 p.m.	Blocking	Space 702- Clovis North
8/19/19	Monday	6:00 - 10:00 p.m.	Blocking	Space 702- Clovis North
8/20/19	Tuesday	6:00 - 10:00 p.m.	Blocking	Space 702- Clovis North
8/21/19	Wednesday	6:00 - 10:00 p.m.	Blocking	Space 702- Clovis North
8/22/19	Thursday	6:00 - 10:00 p.m.	Blocking	Space 702- Clovis North
8/23/19	Friday	OFF		
8/24/19	Saturday	10:00 - 6:00 p.m.	Stumble through/work	Space 702- Clovis North
8/25/19	Sunday	1:00 - 6:00 p.m.	Scene work	Space 702- Clovis North
8/26/19	Monday	6:00 - 10:00 p.m.	Run/Work	Space 702- Clovis North
8/27/19	Tuesday	6:00 - 10:00 p.m.	Run/Work	Space 702- Clovis North
8/28/19	Wednesday	6:00 - 10:00 p.m.	Run/Work	Space 702- Clovis North
8/29/19	Thursday	7:00 - 10:00 p.m.	Designer Run	Space 702- Clovis North
8/30/19	Friday	OFF		
8/31/19	Saturday	10:00 - 6:00 p.m.	Run-through	Space 702- Clovis North
September				
9/1/19	Sunday	9:00 - 12:00 p.m. 1:00 - 5:00 p.m.	Load In Tech-Lighting & Sound	Bonner Auditorium-FAM
9/2/19	Monday	OFF		
9/3/19	Tuesday	5:00 - 11:00 p.m.	Tech-1 st Dress	Bonner Auditorium-FAM
9/4/19	Wednesday	5:00 - 11:00 p.m.	Tech-Run through	Bonner Auditorium-FAM
9/5/19	Thursday	5:30 call / 7:30 curtain	Final Dress	Bonner Auditorium-FAM
9/6/19	Friday	6:00 call / 7:30 curtain	Show (1)	Bonner Auditorium-FAM
9/7/19	Saturday	6:30 call / 7:30 curtain	Show (2)	Bonner Auditorium-FAM
9/8/19	Sunday	1:00 call / 2:00 curtain	Show (3)	Bonner Auditorium-FAM
9/13/19	Friday	6:00 call / 7:30 curtain *Post Show Cabaret 10:00 p.m.*	Show (4)	Bonner Auditorium-FAM
9/14/19	Saturday	1:00 call / 2:00 curtain 6:30 call / 7:30 curtain	Show (5) Show (6)	Bonner Auditorium-FAM Bonner Auditorium-FAM
9/15/19	Sunday	1:00 call / 2:00 curtain	Show (7)	Bonner Auditorium-FAM
9/19/19	Thursday	6:00 call / 7:30 curtain	Show (8)	Bonner Auditorium-FAM
9/20/19	Friday	6:30 call / 7:30 curtain	Show (9)	Bonner Auditorium-FAM
9/21/19	Saturday	6:30 call / 7:30 curtain	Show (10)	Bonner Auditorium-FAM
9/22/19	Sunday	1:00 call / 2:00 curtain	Show (11)	Bonner Auditorium-FAM

Strike Immediately Following (4:30-7:30 p.m.)