



Welcome to StageWorks Fresno's open call audition for **MAMMA MIA!**. The following information will be helpful for you in this process:

- For this production: Director-Joel Abels, Choreographer-Vanessa Gonzalez, Vocal Director- Rebecca Sarkisian, Musical Director-Tim Fletcher, Production Stage Manager, Jenna Coulombe.
- Auditions will take place on Friday, March 8th and Saturday, March 9th.
- If you are needed for a callback, the callback will take place on, Monday, March 11th. Dance/Movement Musical callback at 5:30 followed by the dance callback at 7:00 with additional readings to follow. Callback notifications will occur immediately following your audition.
- Please prepare a song (16-32 bars) in the style of the show (contemporary musical theatre/pop) to sing at the audition. Please bring sheet music with you. Singing from the show IS allowed. An accompanist will be provided.
- Due to the short rehearsal process, please note that excessive conflicts **WILL** effect casting decisions. **Performance conflicts will not be accepted.**
- Casting notification will occur no later than March 31st.
- All actors for this production will be paid a stipend of \$150.
- **Both Load-in and Strike attendance is required by all cast members.**
- If you are out of town and unable to attend either of the audition dates please email stageworksfresno@gmail.com for instructions on taped submissions.
- There will be a mandatory Company Meeting on Wednesday, May 1st from 6:00 7:00.

AVAILABLE ROLES

Most roles are available at this time. Please see attached sheet for complete character breakdown.

Audition Requirements:

Please prepare a song (16-32 bars) in the style of Mamma Mia! or from a contemporary show, that demonstrates range and acting ability. Singing from the show is acceptable. An accompanist will be provided. Please have your sheet music available and properly marked. No transpositions please. Additionally no CD's or alternative accompaniment will be permitted. If auditioning for both musicals choose your strongest piece. There will be no movement call at the audition.

If you are needed for a callback, you will be notified the same day as your audition. Callback sides/music will be posted to the website. There will be a short movement call at the callback. Please come comfortably dressed to move.

About The Show

A mother. A daughter. Three possible dads. On the eve of her wedding, Sophie has secretly invited three men from her mother Donna's past back to the Greek island paradise they last visited 20 years ago, in a quest to discover the identity of her father. Donna's long-time friends from her past girl-group "Donna and the Dynamos" also arrive for the wedding to catch up and reminisce. As past and present collide under Mediterranean breezes, the energy and charm of ABBA's songs propel this enchanting tale with love, laughter and friendship, and a trip down the aisle you'll never forget! This lavish production will come to life on the stage of the Paul Shaghoian Concert Hall in a limited 4-performance engagement!

StageWorks Fresno Submission Breakdown

In reference to the character descriptions below, most characters we encounter currently are on the binary and are written with he/him or she/her pronouns and you will see that in the following descriptions. However limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender nonconforming, genderqueer, and transgender and non-binary actors to submit and audition for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking ALL races and ethnicities. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide.

(Language developed by Kevin Kantor and Emily Tarquin, Actor's Theatre of Louisville)

Mamma Mia-Character Breakdown

Seeking strong actors and singers of all genders, ethnicities, ages and types for "Mamma Mia!"

Donna Sheridan: *This role has already been cast.*

Sophie Sheridan: 20+, female, pop soprano with a strong belt/mix. Upon finding her Mother's (Donna) old diary, Sophie discovers she may have three possible dads and is determined to have her father walk her down the aisle at her wedding. All Ethnicities

Harry Bright: 30-45, male, high baritone/tenor; One of Sophie's possible fathers. Formerly known as "Head Banger," he is now a banker. Plays the guitar. British. All Ethnicities

Bill Austin: 30-45, male, baritone. One of Sophie's possible fathers. A writer and adventurer.
All Ethnicities

Sam Carmichael: 30-45, male, baritone. One of Sophie's possible fathers. An American architect.
All Ethnicities

Tanya: 30-45, female, strong belter, dancer a plus. One of Donna's best friends and a former member of Donna and the Dynamos. She is recently divorced from her third husband and preparing for her fourth plastic surgery. All Ethnicities

Rosie: *This role has already been cast*

Sky: 18+, male, early 20's; tenor. Sophie's fiancé; romantic and athletic. All Ethnicities

Ali & Lisa: 18+, females; early 20's; strong belters and dancers. Sophie's two best friends and bridesmaids at her wedding. Intelligent, loving, and extremely loyal. All Ethnicities

Pepper & Eddie: 18+, males, early 20's, strong singers and dancers. Sky's two best friends and groomsmen at his wedding. They work at Donna's Taverna. Adventurous, sexually charged, and devil may-care. All Ethnicities

Ensemble (6-10): 18+, males and females; all ages; strong singers and dancers. Islanders and weddings guests. Ensemble members should be quirky and offbeat. Diverse actor/singers with a strong contemporary rock/pop sensibility. Many ensemble tracks will cover principal roles. All Ethnicities

Appt. date/time:

Audition Form
MAMMA MIA!

Full Name: _____
Address: _____
City: _____ State _____ Zip _____
Email: _____
Phone: (H) _____ (C) _____

Age _____ M / F
Height _____

Vocal Range: _____ Can you read music? Y / N
Movement Ability: (*circle one*) -Dancer -Moves well -Can walk on beat -Standing still is best
Role(s) Auditioning for: _____

Will you accept any other role if cast? Y / N
Are you available to attend the callback on March 11TH if needed? Y / N

*****Please thoroughly read the production information sheet provided and list any and ALL conflicts below. Understand that excessive conflicts may prohibit you from being cast in this production.**

Conflicts:

Please list any theater experience, most recent first, on the back of this sheet OR attach headshot/resume:

DO NOT WRITE BELOW THIS LINE

Callback: Y / N Role(s) _____

NOTES:

Production Schedule *UPDATED (1/17/19)*

May				
5/1/19	Wednesday	6:00-7:00 p.m.	Company Meeting	Space 702- Clovis North
June				
6/10/19	Monday	6:00 - 10:00 p.m.	Music	Space 702- Clovis North
6/11/19	Tuesday	6:00 - 10:00 p.m.	Music	Space 702- Clovis North
6/13/19	Thursday	6:00 - 10:00 p.m.	Music	Space 702- Clovis North
6/15/19	Saturday	2:00 - 7:00 p.m.	Read/Sing Through/Dance	Space 702- Clovis North
6/16/19	Sunday	1:00 - 4:00 p.m.	Dance	Space 702- Clovis North
6/17/19	Monday	6:00 - 10:00 p.m.	Dance	Space 702- Clovis North
6/18/19	Tuesday	6:00 - 10:00 p.m.	Dance	Space 702- Clovis North
6/20/19	Thursday	6:00 - 10:00 p.m.	Dance	Space 702- Clovis North
6/22/19	Saturday	10:00 - 1:00 p.m.	Blocking/Dance	Space 702- Clovis North
6/23/19	Sunday	5:00 - 9:00 p.m.	Blocking/Dance	Space 702- Clovis North
6/24/19	Monday	6:00 - 10:00 p.m.	Stumble through	Space 702- Clovis North
6/25/19	Tuesday	6:00 - 10:00 p.m.	Scene work	Space 702- Clovis North
6/27/19	Thursday	6:00 - 10:00 p.m.	Scene work	Space 702- Clovis North
6/29/19	Saturday	2:00 - 7:00 p.m.	Run/Work	Space 702- Clovis North
6/30/19	Sunday	1:00 - 4:00 p.m.	Run/Work	Space 702- Clovis North
July				
7/1/19	Monday	6:00 - 10:00 p.m.	Run through	Space 702- Clovis North
7/2/19	Tuesday	6:00 - 10:00 p.m.	Designer Run	Space 702- Clovis North
7/4/19	Thursday	OFF		
7/5/19	Friday	6:00 - 10:00 p.m.	Run through	Space 702- Clovis North
7/6/19	Saturday	2:00 - 7:00 p.m.	Sitzprobe/Run	Space 702- Clovis North
7/7/19	Sunday	5:00 - 9:00 p.m.	Run through	Space 702- Clovis North
7/8/19	Monday	5:00 - 11:00 p.m.	Tech-Lighting/Sound- w/band	Paul Shaghoian Concert Hall
7/9/19	Tuesday	5:00 - 11:00 p.m.	Tech-1 st Dress-w/band	Paul Shaghoian Concert Hall
7/10/19	Wednesday	5:00 - 11:00 p.m.	Tech-Run through -w/band	Paul Shaghoian Concert Hall
7/11/19	Thursday	5:30 call / 7:30 curtain	Final Dress -w/orch	Paul Shaghoian Concert Hall
7/12/19	Friday	6:00 call / 7:30 curtain	Show (1)	Paul Shaghoian Concert Hall
7/13/19	Saturday	12:30 call / 2:00 curtain	Show (2)	
		6:00 call / 7:30 curtain	Show (3)	Paul Shaghoian Concert Hall
7/14/19	Sunday	12:30 call / 2:00 curtain	Show (4)	Paul Shaghoian Concert Hall

Strike Immediately Following (4:30-7:30 p.m.)