

Welcome to StageWorks Fresno's open call audition for **LA CAGE AUX FOLLES**. The following information will be helpful for you in this process:

- For this production: Co-Directors-J. Daniel Herring and Josh Montgomery, Choreographer-Josh Montgomery, Vocal Director- Terry Estabrook, Musical Director-Ryan Dirlam, Production Stage Manager, Jenna Coulombe.
- Auditions will take place on Friday, March 8th and Saturday, March 9th .
- If you are needed for a callback, the callback will take place on, Thursday, March 14th. Dance/Movement Call at 6:00 followed by the musical callback at 7:00. Callback notifications will occur immediately following your audition.
- Please prepare a song (16-32 bars) in the style of the show (traditional musical theatre) to sing at the audition. Please bring sheet music with you. Singing from the show IS allowed. An accompanist will be provided.
- Due to the short rehearsal process, please note that excessive conflicts **WILL** effect casting decisions. **Performance conflicts will not be accepted.**
- Casting notification will occur no later than March 31st.
- All actors for this production will be paid a stipend of \$150.
- **Both Load-in and Strike attendance is required by all cast members.**
- If you are out of town and unable to attend either of the audition dates please email stageworksfresno@gmail.com for instructions on taped submissions.
- There will be a mandatory Company Meeting on Wednesday, May 1st from 6:00 7:00.

AVAILABLE ROLES

Most roles are available at this time. Please see attached sheet for complete character breakdown.

Audition Requirements:

Please prepare a song (16-32 bars) in the style of La Cage Aux Folles or from the traditional musical theatre cannon, that demonstrates range and acting ability. Singing from the show is acceptable. An accompanist will be provided. Please have your sheet music available and properly marked. No transpositions please. Additionally no CD's or alternative accompaniment will be permitted. If auditioning for both musicals choose your strongest piece. There will be no movement call at the audition.

If you are needed for a callback, you will be notified the same day as your audition. Callback sides/music will be posted to the website. There will be a short movement call at the callback. Please come comfortably dressed to move.

About The Show

Fresno Premiere! The twenty-year relationship between Georges, a club-owner, and Albin, the head drag performer, faces a test when their son announces his engagement to the daughter of ultra-conservative political parents. To please their son, Georges and Albin agree to hide their lifestyle and play it straight for a dinner with the potential in-laws. However, Albin's different definition of normal threatens to upend the entire supper with hilarious results. With an iconic score by Jerry Herman (Hello, Dolly! & Mame) featuring "I Am What I Am" and "The Best of Times" and hilarious book by Harvey Fierstein (Newsies, Kinky Boots), La Cage Aux Folles is a fabulously fun musical about family, identity and loving who you are.

StageWorks Fresno Submission Breakdown

In reference to the character descriptions below, most characters we encounter currently are on the binary and are written with he/him or she/her pronouns and you will see that in the following descriptions. However limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender nonconforming, genderqueer, transgender and non-binary actors to submit and audition for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking ALL races and ethnicities. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide.

(Language developed by Kevin Kantor and Emily Tarquin, Actor's Theatre of Louisville)

La Cage Aux Folles-Character Breakdown

Seeking strong actors and singers of all genders, ethnicities, ages and types for "La Cage Aux Folles!"

Albin – *This role has already been cast.*

Georges – *This role has already been cast.*

Jean-Michel – male, must appear to be 20 years old; handsome, masculine, well mannered, educated; desperately in love with his fiancée, Anne; lyric baritone who acts, sings and dances well. (Range: High Baritone, A#2-G4)

Jacob – male 20's-early 30's. The flamboyant butler (and maid) to Georges and Albin with dreams of being a huge drag star. Brilliant comedian who sings and moves well. (Range: Baritone, Bb2-Ab4)

Anne – female, 18-21. Jean-Michel's fiancée; lovely to look at; spunky; a superb dancer who acts well.

Dindon – male 45-60. Anne's father; right-wing radical politician; pompous; quirky; must sing, move well, and be a fine comedian. Deputy General of the Tradition, Family, and Morality Party. He is a staunchly conservative politician quickly rising in popularity. (Range: Baritone, Bb2-Eb4)

Marie Dindon – Anne's mother; 40-60, the trophy wife who stands by her politician husband. She is clearly used to standing next to him while he receives all the attention. Moments of genuine caring shine through, but are often silenced by her husband. Good singer and actress who moves well (Range: Mezzo-Soprano, F4-A5)

Jacqueline – female, 30-60. The glamorous owner and operator of the Riviera's most exclusive restaurant, Chez Jacqueline. She has a larger-than-life personality and imagines herself to be a much bigger celebrity than she actually is. French accent strongly encouraged. (Range: Mezzo, B3-F5)

Renaud – 40-60's mature, male friend of Georges and Albin; owns a small cafe. (Range: Baritone, B3-F5)

Francis – male or female 20's-40's. The hard working stage manager at La Cage who is very used to the chaotic herding of drag queens. Strong actor who moves well.

CAGELLES: ethnically diverse men to play drag queens. All are required to be triple threat performers. STRONG dancers in musical theatre style, jazz, ballet and tap. Acrobatics, aerial skills and pointe work are all a plus but not required by all men.

- **Hanna** - German, tall, imposing, strong, good actor. German accent. In a relationship with Francis the stage manager.
- **Chantal** - the songbird of the group. male soprano. Sings a solo bit in operatic falsetto.
- **Mercedes** - a fierce queen
- **Bitelle** - so beautiful she could pass as a woman. Outspoken and sassy.
- **Angelique** - the strong silent type. Not the most feminine of the bunch.
- **Phaedra** - the enigma, happy go lucky.

Ensemble (4-6): 18+, males and females; all ages; strong singers and dancers. Residents of St. Tropez (Mme. Renaud, Collete, Etienne, Tabarro) club guests, etc. Ensemble members should be quirky and offbeat. Diverse actor/singers with a strong contemporary rock/pop sensibility. Many ensemble tracks will cover principal roles. All Ethnicities

Appt. date/time:

Audition Form
LA CAGE AUX FOLLES

Full Name: _____
Address: _____
City: _____ State _____ Zip _____
Email: _____
Phone: (H) _____ (C) _____

Age _____ M / F
Height _____

Vocal Range: _____ Can you read music? Y / N
Movement Ability: (*circle one*) -Dancer -Moves well -Can walk on beat -Standing still is best
Role(s) Auditioning for: _____

Will you accept any other role if cast? Y / N

Are you available to attend the callback on March 14TH if needed? Y / N

*****Please thoroughly read the production information sheet provided and list any and ALL conflicts below. Understand that excessive conflicts may prohibit you from being cast in this production.**

Conflicts:

Please list any theater experience, most recent first, on the back of this sheet OR attach headshot/resume:

DO NOT WRITE BELOW THIS LINE

Callback: Y / N Role(s) _____

NOTES:

Production Schedule UPDATED (1/17/19)

May				
5/1/19	Wednesday	6:00-7:00 p.m.	Company Meeting	Space 702- Clovis North
June				
6/12/19	Wednesday	6:00 - 10:00 p.m.	Concept/Read through	Space 702- Clovis North
6/15/19	Saturday	10:00 - 1:00 p.m.	Acting the song	Space 702- Clovis North
6/16/19	Sunday	5:00 - 9:00 p.m.	Music	Space 702- Clovis North
6/19/19	Wednesday	6:00 - 10:00 p.m.	Music	Space 702- Clovis North
6/22/19	Saturday	2:00 - 7:00 p.m.	Music	Space 702- Clovis North
6/23/19	Sunday	1:00 - 4:00 p.m.	Dance	Space 702- Clovis North
6/26/19	Wednesday	6:00 - 10:00 p.m.	Dance	Space 702- Clovis North
6/29/19	Saturday	10:00 - 1:00 p.m.	Dance	Space 702- Clovis North
6/30/19	Sunday	5:00 - 9:00 p.m.	Dance	Space 702- Clovis North
July				
7/3/19	Wednesday	6:00 - 10:00 p.m.	Dance	Space 702- Clovis North
7/6/19	Saturday	9:00 - 1:00 p.m.	Blocking	Space 702- Clovis North
7/7/19	Sunday	12:00 - 4:00 p.m.	Blocking	Space 702- Clovis North
7/13/19	Saturday	9:00 - 1:00 p.m.	Blocking	Space 702- Clovis North
7/14/19	Sunday	4:30 Load Out-Mamma Mia!		Paul Shaghoian Concert Hall
7/15/19	Monday	6:00 - 10:00 p.m.	Run/Work	Space 702- Clovis North
7/16/19	Tuesday	6:00 - 10:00 p.m.	Run through	Space 702- Clovis North
7/17/19	Wednesday	6:00 - 10:00 p.m.	Run through	Space 702- Clovis North
7/18/19	Thursday	6:00 - 10:00 p.m.	Designer Run	Space 702- Clovis North
7/19/19	Friday	OFF		
7/20/19	Saturday	10:00 - 6:00 p.m.	Sitzprobe/Run through	Space 702- Clovis North
7/21/19	Sunday	1:00 - 9:00 p.m.	Run through/staging on set	Dan Pessano Theatre
7/22/19	Monday	5:00 - 11:00 p.m.	Tech-Lighting/Sound- w/band	Dan Pessano Theatre
7/23/19	Tuesday	5:00 - 11:00 p.m.	Tech-1 st Dress-w/band	Dan Pessano Theatre
7/24/19	Wednesday	5:00 - 11:00 p.m.	Tech-Run through -w/band	Dan Pessano Theatre
7/25/19	Thursday	5:30 call / 7:30 curtain	Final Dress -w/orch	Dan Pessano Theatre
7/26/19	Friday	6:00 call / 7:30 curtain	Show (1)	Dan Pessano Theatre
7/27/19	Saturday	6:00 call / 7:30 curtain	Show (2)	Dan Pessano Theatre
7/28/19	Sunday	12:30 call / 2:00 curtain	Show (3)	Dan Pessano Theatre
8/1/19	Thursday	5:30 call / 7:30 curtain	Show (4)	Dan Pessano Theatre
8/2/19	Friday	6:00 call / 7:30 curtain	Show (5)	Dan Pessano Theatre
		Post Show Cabaret 10:00 p.m.		
8/3/19	Saturday	6:00 call / 7:30 curtain	Show (6)	Dan Pessano Theatre
8/4/19	Sunday	12:30 call / 2:00 curtain	Show (7)	Dan Pessano Theatre
8/9/19	Friday	6:00 call / 7:30 curtain	Show (8)	Dan Pessano Theatre
8/10/19	Saturday	12:30 call / 2:00 curtain	Show (9)	
		6:00 call / 7:30 curtain	Show (10)	Dan Pessano Theatre
8/11/19	Sunday	12:30 call / 2:00 curtain	Show (11)	Dan Pessano Theatre

Strike Immediately Following (4:30-7:30 p.m.)